

A Study in Visual Perception

Mary Knapp used quilts to teach her high school science and math students the creative side of precision. See "A Study in Visual Perception" in the August/September 2009 issue of QN to learn more about one particular quilt she made based on M. C. Escher's *Sky and Water*. Here are line drawings of the two blocks—the white pieces make up the bird, and the shaded pieces make up the fish. Trace each patch onto template material and add $\frac{1}{4}$ " seam allowances all around. Cut out the templates. Place them face up on the wrong sides of the fabrics and trace around them. Transfer the tic marks to the fabric patches to help you match the seams correctly before you pin and stitch. Join the patches into blocks as shown, and then join the blocks. Remember to send us a photo of your work!

